

KENT ART ASSOCIATION
2016 Connie Horton Workshop
Drama and Mood in all Media
October 12 – 14, 10:00 – 3:00

Material List

Oil Painters:

3 canvases, 11x14 or 16 x 20 mix, table or standing easel
1 liner brush, 1 small brush, 1”” brush, 2’ brush and if desired a painting knife. There should be inexpensive brushes used for acrylics, that come in a set, except for liner brush. Turpenoid, a jar, toweling, a bar of soap and charcoal. Include photos for reference.

Colors:

Cadmium red medium ,cadmium yellow medium, Prussian or ultramarine blue , titanium white, yellow ochre, raw umber. Extra, not necessary, but important: flesh, sap green, dioxide purple.

Pastel Painters:

Pad of pastel paper, pastel set, fixative, toweling, bar of soap, eraser, pencil, 2-3 mats to fit pastel paper, photos for reference.

Watercolor Painters:

Watercolor paper/pad (at least 140lb), pencil, set of watercolor brushes including a slanted brush, liner brush, eraser, jar for water , black pen , small tube of acrylic white, 2-3 mats to fit watercolor paper size, (if desired 1 piece or grey or tan mat board) , photos for reference.